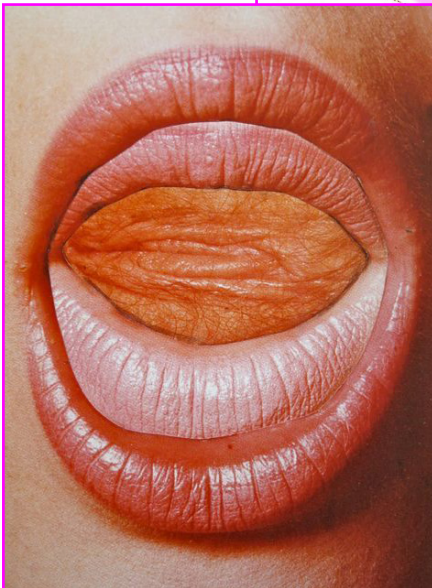
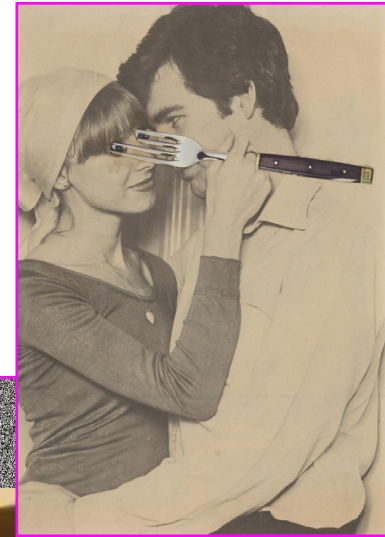


Small Acts Of Violence*

Moodboard | VR | Scenario development | VAF | 2020



surreal*

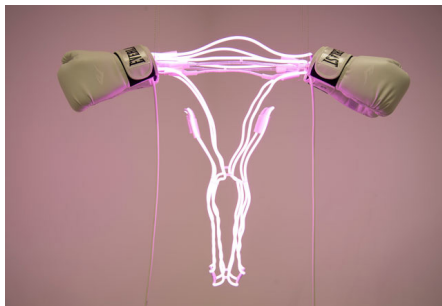
jane graverol *

visions *

michelle bellemare *

collage*

penny slinger *



VR reference *

The Other Dakar *

Electric South VR Collective *

Beautiful live action vr piece in combination with elaborate sets, 3d insert and integrated subtitles.

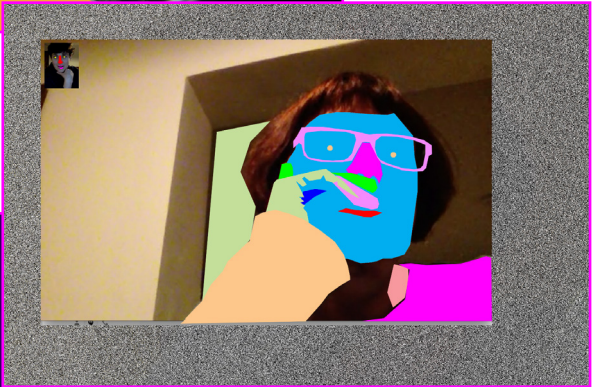
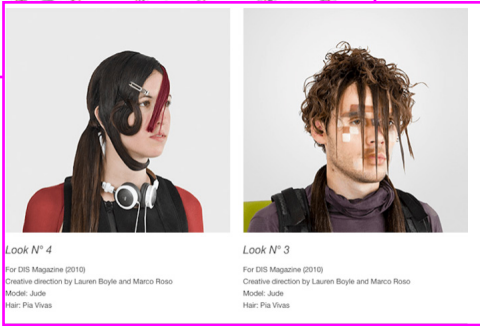
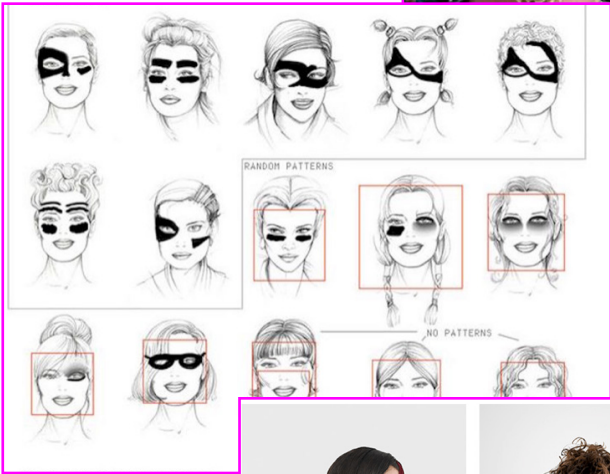


Face recognition *

Obfuscation*

Anonymity*

The participations faces are obscured and anonymity provided by tracked shapes. Referencing dazzle techniques of evading facial recognition.



tableaus *

bodies *

characters *

monochrome *

david lachapelle *



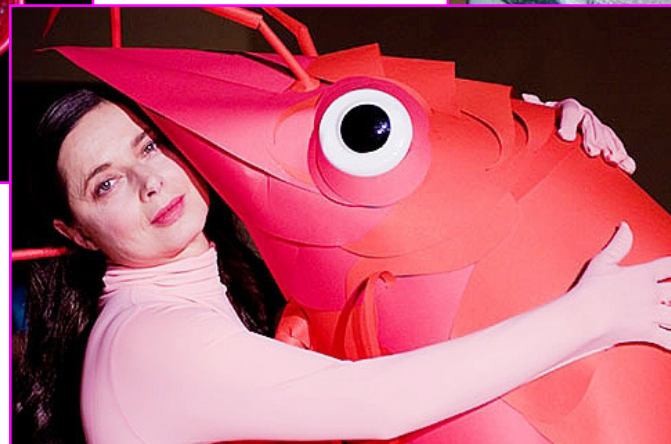
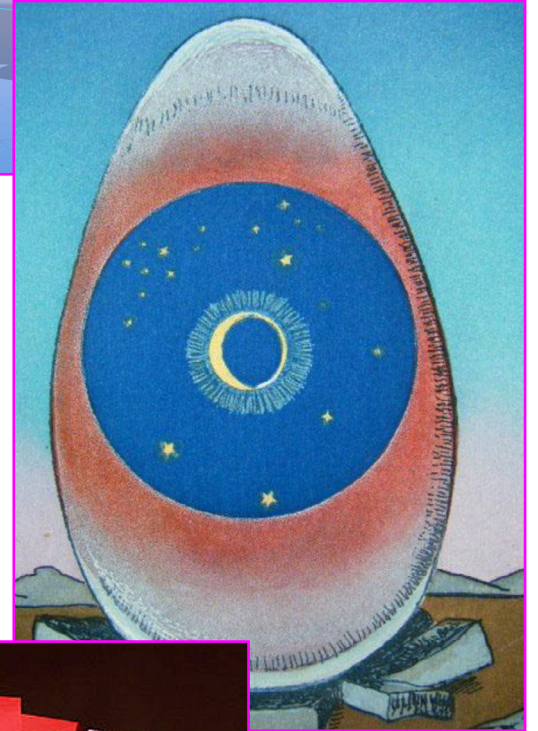
tablaeus *
bodies*
characters *
Green Porno *
Penny Slinger *



colours *

monochromatics *

fades *

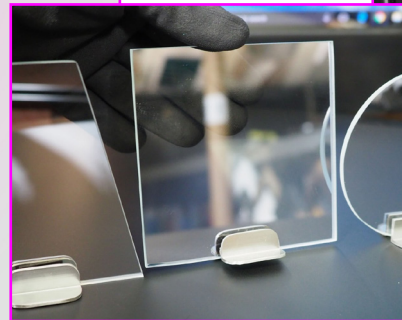


Female Gaze*

Queer Gaze*

Non-binary Gaze*

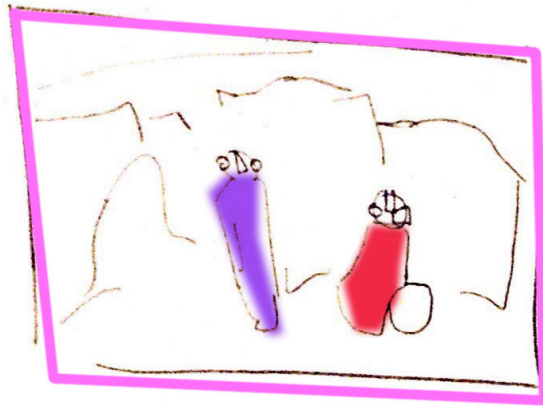
MIRROR WORK



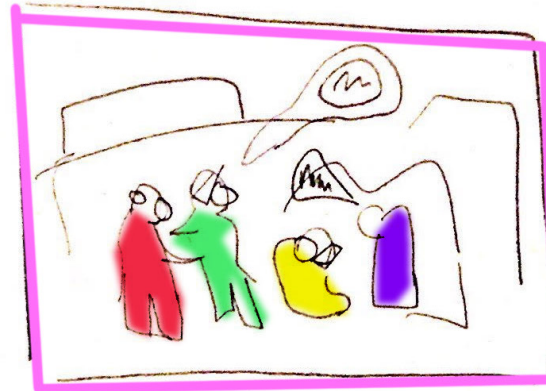
Inspiration images I created
thinking about screen / mirror
view points reflection and direct
This is not the final style but a
starting point playing with



Scenes*



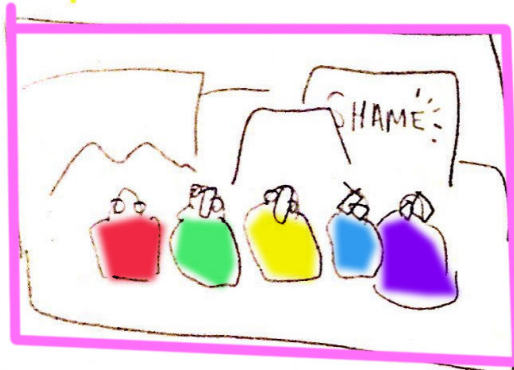
Being present. Stillness.



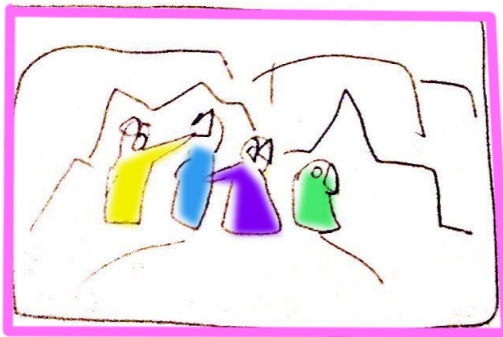
Scene arranged by Blue into a active scene



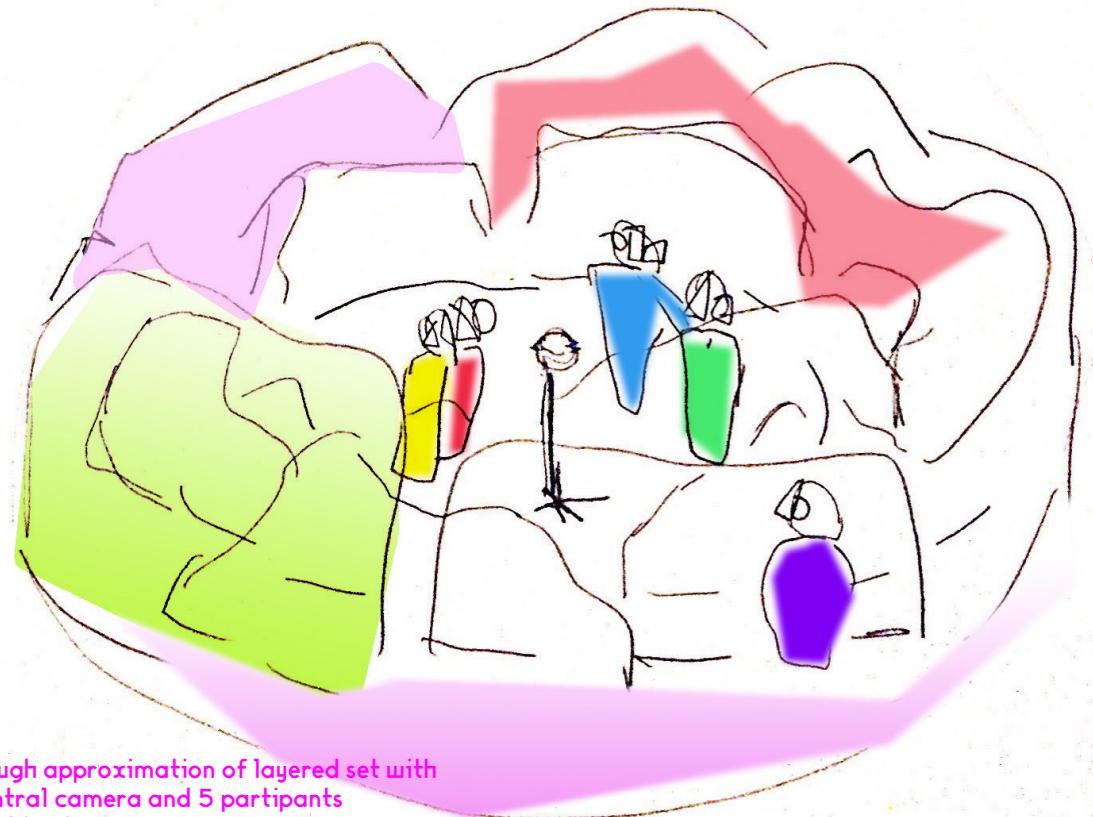
Blue offers a reflection on the scene



Looking at the Witness



Scene arranged by Red into a tableaux vivant



Rough approximation of layered set with central camera and 5 partipants working in 360

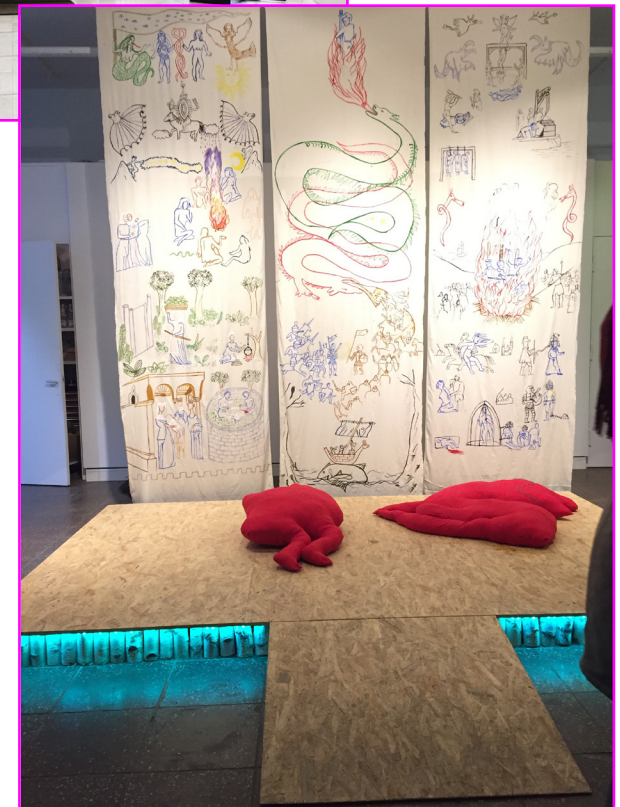
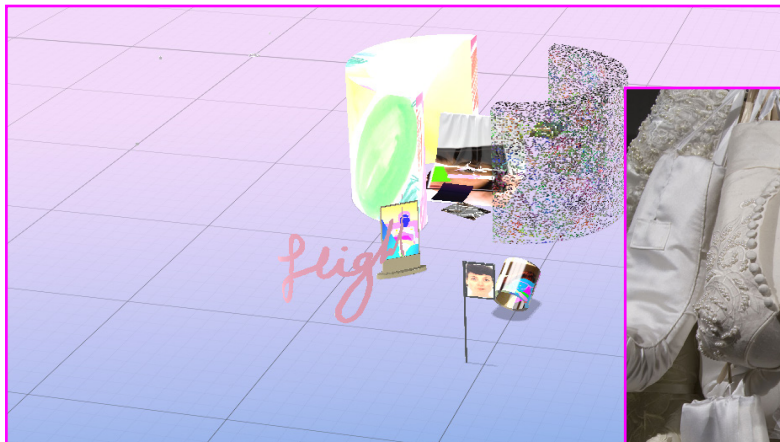
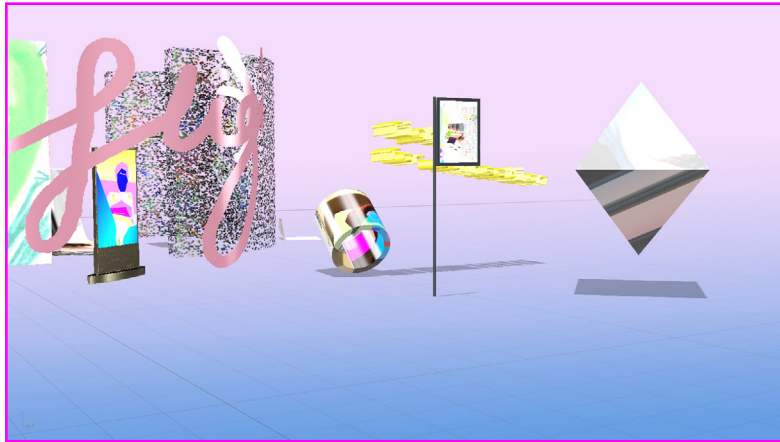
Set references*

Zoe Buckman*

3D test*

Textile*

Boxing gloves*



Relevant Previous Work *

Audio Installation *

Transmedaile 2020 *



Relevant Previous Work *

Site Specific Installation with videos *



Something that always works, Solo show, KASK, Ghent, (BE)



Video work *At last 2-3 mins on average PART I*, KASK, Ghent 2015

Relevant Previous Work *

Animation *

The Bell Jar *

Texture and Imagery*

