# NOT FOUND ON

## 2021/2022

{aay Liparoto & partners}


## Cv's & Background
## Online workshop
## Particpants


## PROJECT 2019/2020


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## Cost Examples
## Interview

**Cristina Lavinia Cochior**
http://randomiser.info/
Phone number: +31619098367
Email address: clcochior@gmail.com; cc@randomiser.info

**Education:**
➔ MA Media Design and Communication, 2014-2016. Piet Zwart Institute, Rotterdam, NL.
➔ BA Visual Communication, 2010-2013. Birmingham Institute of Art and Design, Birmingham, UK.
➔ Relearn, 2013. Open Source Publishing, Brussels, BE.
➔ Cqrrelations, January 2015. Constant, Brussels, BE.
➔ Relearn, 2015. Independent organisers, Brussels, BE.
➔ DiVersions, December 2016. Constant, Brussels, BE.
➔ Digital Methods Initiative Winter School, January 2017. University of Amsterdam, Amsterdam, NL.
➔ The Techno Galactic Software Observatory, June 2017. Constant, Brussels, BE.

**Presentations:**
➔ In the Company of Bots @ A Contemporary Delphic Oracle, May 2016. Art Meets Radical Openness, Linz, AU.
➔ Just a data point @ Bots, Robots, Cyborgs, June 2016. Just for the Record, Brussels, BE.
➔ Wiki2epub @ Wikimedia Netherlands Conference, November 2016. Wikimedia Netherlands, Utrecht, NL.
➔ Just a data point @ Digital Methods Initiative Winter School, January 2017. Digital Methods Initiative, Amsterdam, NL.
➔ Just a data point @ Critical Bots II Hackathon, June 2017. Het Nieuwe Instituut, Rotterdam, NL.
➔ Just a data point @ Open Fields Conference, October 2017. RIXC. Riga, LV.
➔ Algoliterary Anecdotes @ Creative Coding Utrecht meetup, December 2017. Creative Coding Utrecht, Utrecht, NL.
➔ In the Company of Bots @ Conversas, January 2018. Rotterdam, NL.
➔ In the Company of Bots @ When The Machine Makes Art, January 2018. Creative Coding Utrecht, Utrecht, NL.
➔ Infrapunctures @ Algologs, March 2018. Varia, Rotterdam, NL.
➔ Algorithmic Stress Relief @ Unmapping Infrastructures, May 2018. Art Meets Radical Openness, Linz, AU.
➔ Data Saturation as a Response to Data Saturation @ Digital Cultures Conference, September 2018. Leuphana University, Lüneburg, DE.
➔ Pushing Scores with De Player @ Varia, December 2018. Rotterdam, NL.
➔ Speculative Design Archive @ Thursday Night Live!, December 2018. Het Nieuwe Instituut, Rotterdam, NL.
➔ Re-Imagining AI conference @ Critical Media Lab, June 2019. Basel, CH.
➔ Calm Technology @ Impakt Festival, November 2018. Utrecht, NL.

**Organised:**
➔ Relearn summer school, August 2017. Poortgebouw, Rotterdam, NL.
➔ Plotting Data: Acts of Collection and Omission, March 2020. Framer Framed, Amsterdam, NL.
➔ Multiple events at the art and technology space Varia where I am a member, Rotterdam, NL.

**Guest tutor:**
- ➔ Experimental Publishing department, January-March 2018. Piet Zwart Institute, Rotterdam, NL.


**Workshops:**
- ➔ no.bodies-for-bots, September 2017. Utrecht Film Festival, Utrecht, NL.
- ➔ A Sentiment Thermometer, November 2017. Algoliterary Encounters, Brussels, BE.
- ➔ Urban frictions, March 2018. University of Utrecht, Urban Interfaces department, Utrecht, NL.
- ➔ Where is the voice coming from?, June 2018. Anti University Festival, London, UK.
- ➔ no.bodies-for-bots, September 2018. TodaysArt Festival, The Hague, NL.
- ➔ Trust In Formation, October 2018. Impakt Festival, Utrecht, NL.
- ➔ InterPlanetary File System unearthed, November 2018. Willem de Kooning Academie, Hacking Minor, Rotterdam, NL.
- ➔ Data Flaneur - Seeing and Being Seen in the Smart City, November 2018. Hello World exhibition, Utrecht NL.
- ➔ A Dive into the Enron Corpus, Re-Imagining AI PhD programme, June 2019. Critical Media Lab. Basel, SW.
- ➔ Say it Ain't So, May 2019. Urgent Publishing conference, Arnhem, NL.
- ➔ Function Creep in the Wild, June 2019. Onomatopee, Eindhoven, NL.
- ➔ Bots of Conduct, November 2020. Collective Conditions, Bruxelles, BE.

**Exhibitions:**
- ➔ Internet Yami Ichi, May 2015. De Brakke Grond, Amsterdam, NL.
- ➔ An Encyclopedia Of Media Objects, June 2015. v2_ Institute of Unstable Media, Rotterdam, NL.
- ➔ Research Lab: Boundaries of the Archive, May 2016. Eye Museum, Amsterdam, NL.
- ➔ Fuzzy Logic, July 2016. v2_ Institute of Unstable Media, Rotterdam, NL.
- ➔ Video Vortex XI, February 2017. Kochi, IN.
- ➔ Algoliterary Encounters, November 2017. Maison de Livre, Brussels, BE.
- ➔ Data Workers, March 2019 - April 2019. Mundaneum, Mons, BE.


**Commissioned work:**
- ➔ wiki2epub, September 2015 - January 2016. Sandra Fauconnier, PublishingLab, Amsterdam NL.
- ➔ Warp and Weft of Memory, 2016-2018. Renee Turner, Rotterdam, NL.
- ➔ Pushing Scores archival web publication, Oct 2018 - March 2019. De Player, Rotterdam, NL.
- ➔ Web design for Not Found On, Mar - Jul 2019. Rotterdam, NL.
- ➔ Design and scenography for DiVersions, Oct 2019. Krook, Ghent.
- ➔ Networks of One's Own, 2019. Digital and print publication. Rotterdam, NL.
- ➔ Wet Signal Voice Garden, 2020. Web design for audio to graphics platform. Rotterdam, NL.
- ➔ Household Organic Waste, 2020. Web design for platform. Rotterdam, NL.


**Grants:**
- ➔ Wikimedia Hackathon, May 2017. Vienna, AU.
- ➔ CBK Rotterdam Onderzoeksubsidie, July 2017. Rotterdam, NL.
- ➔ Digital Cultures Stimuleringsfonds subsidy for the project *Plotting Data*, Nov 2018. NL.

# Laura Deschepper

In 2017 werd Laura Deschepper de administrator en office Key-Master bij SPIN, en sindskort ook de co-directeur van het platform.

Laura (1992, BE) is een kunstwerker die zich richt op zakelijke coördinatie, productie en ontwikkeling.

Op dit moment opereert Laura tussen Brussel en Rotterdam, tussen structuren en niet-geformaliseerde initiatieven. Vanaf 2016 nam Laura het zakelijke stuur over in Bâtard festival. Daaropvolgend kwam SPIN op het pad en de nieuwe functie 'Key Master'. Na enige tijd in Rotterdam te wonen, werd Laura onderdeel van de lokale queer community. Samen met collega-*navigators* werken ze aan een lokaal platform (Queer Rotterdam) om leden te ondersteunen en te verbinden. Daarin wordt niet gestreefd naar een gemeenschap waarin conformiteit in stemmen en lichamen, maar eerder naar een flexibele ruimte waarin polyfonie zege viert. In 2018 werkte Laura ook als projectleider samen met ThisIsMaMa, een kunstruimte voor jongerencultuur en beeldende kunst in Rotterdam. Samen zetten zij de ineractieve tentoonstelling 'Character Building' op poten.

Voorafgaand aan de Brusselse werkgelegenheden, werkte Laura samen met verschillende culturele organisaties uit Antwerpen: the Ministiry of Operatic Affairs, Studio Bernadette, Stieglitz 19, Octopus Choir en SKaGeN.

Laura heeft een masterdiploma in theater- en filmwetenschappen (Universiteit van Antwerpen) gevolgd door een Master in Toegepaste Economische Wetenschappen, Arts Management (Universiteit van Antwerpen). In deze onderwijsprogramma's schreef ze papers en proefschriften over: 'hysterie', genderexpressie, vrouwen in film, beleidsvorming in de kunsten, artistiek leiderschap, en de digitale conversie in WACCO-culturele centra.

# Z. Blace

Read  Edit  History     **Page**  Discussion

Željko Blaće, born 1976, Čapljina, Socialist Federative Republic of Yugoslavia, lives and works between Zagreb, Berlin, Brussels, Stuttgart, Ghent, Rijeka, Split and as well as his family residences in Čapljina and Podaca, but most often and reliably online as Z. Blace.

…(in+)consistently working (in-)between fields of contemporary culture and arts, digital technology and media, community sports and activism – by cross-pollinating queer/commoning perspectives and embodied experiences with thinking and doing methods across different networks and contexts…

Z. Blace at Telekommunist International, satellite event of Transmediale, Berlin, 26 Feb 2016. Photo: Alp Klanten.

| | |
|---|---|
| **Born** | Čapljina, SFR Yugoslavia (today Bosnia and Herzegovina) |
| **Based in** | not really fixed, but most often: Zagreb & Podaca, Croatia; Čapljina, Bosnia and Herzegovina; Berlin, Germany; Ghent and Brussels, Belgium |

## Contents [hide]

## Education                                                          edit

He studied at Fine Arts Academies in Zagreb (Croatia) and Sarajevo (Bosnia and Herzegovina), also briefly with Keiko Sei & Vasulkas (FaVU, Brno/Czech Republic) and Nan Hoover (Summer Academy Salzburg, Austria).

## Bio                                                               edit

Blace been active in Croatia's new media culture scene since 1996, originally as web designer, artist and journalist - and later also in roles of organizer, researcher and curator (with)in several media culture focused NGOs:

- LABinary (1999-2003), as co-editor of printed newsletter and organizer of events new.media.culture.week & ASU2
- radioActive (2000-2002), as web editor, journalis and co-organizer of workshops/productions
- Multimedia Institute (2000-2005), mostly as program/project coordinator in net.culture club MaMa and curator of exhibitions and events.

He was visiting artist/curator-in-residence at Thing.net (NYC), transmediale.de (Berlin) and UCSD.edu (San Diego) where he curated #1 exhibition of CaIIT2 Gallery (2006).

As journalist and reporter he contributed to cultural programs of the national radio and TV (programs: *Transfer* and *Triptih*), occasionally publishing in IT magazines, more regularly in the cultural newspaper *Zarez* and on *radioActive*, *Kulturpunkt*, *ZamirZine* and *linux.hr* magazines and webportals. He advocated for non-profit net projects and worked on strengthening the impact of NGO sector on Croatian netspace (both in terms of infrastructure and legislation) in LastTuesday events and other initiatives.

He spent most of the 2007-2011 in the Netherlands as researcher in programs of Akademie JANvanEYCK.nl and phdArts.eu, as well as artist in residence at PartchingZone.nl and Roodkapje.nl in Rotterdam. He contributed to worksessions of ConstantVzw.org with f0.am, Beursschouwburg.be, and jointly with TeleKommunisten.net also at transmediale.de

Blace exhibited, presented and participated as visual and media artist/activist, as speaker/presenter at several international events (including Ars Electronica Festival, Net Congestion, Next 5 Minutes 4 (on editorial board), PingInProgress, NC48 - Graz, Money Nations II..). Since 2000 he works actively as a networker internationaly and has been (co-)organizing international events in Croatia: Art Servers Unlimited 2 (Labin, Sep 2001), new.media.culture.week Critical Upgrade! (Zagreb, May 2002) and tactical media events towards Next 5 Minutes 4 (Dubrovnik, May 2003; Vis, August 2003). He initiated Croatian *media-art-hr* and regional *nettime-see* mailing lists. In 2003 Blace established a.network, a co-ordination/production platform of regional media labs/centers, groups and individuals with mission to present new media culture and production in the South-East Europe.

### in/on/around SPORT                                               edit

As of 2005 Blace worked actively on #QueerSport, organizing and instigating sport and recreation activities, discursive community events, presents and published on LGBT/Queer realities in sport. In 2006 he co-founded qSPORT, a society for sport recreation of LGBTQs. Blace works across art/cultural and social/political axis of sport in collaborative projects under [1]. He instigated the sport-culture-activism initiatives qSPORT/QueerSport.info in Croatia and ccSPORT.link in Berlin/Germany. His engagements from 2014 to 2017 include: Pop-up Rainbow with ToolsForAction.net, Kickertables with TimeLab.org, Entorse.org & Recommerce/Bains.be. He did Queering Sports session at VanAbbemuseum.nl, wkv-stuttgart.de and camp/lab activities at Timelab in Ghent and PROGR in Bern.

## Recorded                                                          edit

### Interviews                                                       edit

- "Multimedia Institute (mi2): Zeljko Blace, Marcell Mars & Tomi Medak interviewed by Joanne Richardson", *subsol*, 2 Apr 2002; repr. in *An@rchitexts: Voices from the Global Digital Resistance*, ed. Joanne Richardson, New York: Autonomedia, 2005.
- Josephine Bosma, "Contesting/Contexting SPORT 2016: Interview with Zeljko Blace", *Furtherfield*, 31 Aug 2016.

### Videos                                                           edit

Presentations, statements, interviews on activist, artistic and research work:

- https://www.youtube.com/watch?v=rP8R7Lwze8s
- https://www.youtube.com/watch?v=aaRTqI093kg
- https://www.gridspinoza.net/resources/entrevista-zeljko
- 2019 http://creatingcommons.zhdk.ch/networking-institutions-interview-with-z-blace/
- 2020 https://dorftv.at/video/33557

### Podcasts                                                         edit

- 2020 https://www.fro.at/amro20-queering-networks-live-art/

### References                                                       edit

- Germany 2018-2019, Fellowship (Stipendium) web based media at Akademie Schloss Solitude

http://www.akademie-solitude.de/de/stipendium/stipendiaten/zeljko-blace~pe3843/

z.blace.name

### Related                                                          edit

participated in: Art_Meets_Radical_Openness

This page was last edited on 14 September 2020, at 11:49.
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About Monoskop

# AMRO20 – Workshop rooms
# via Bigbluebutton software
# 23.05.2020

This is an invitation to join an online, intimate listening and co-writing workshop with discussion of DIY&DIWO community networks and content repositories.

*Registration info:*
*What is your Name ( Nickname, Pen name, Drag Name, Collective or Pseudonym) you want to be adressed by? Your Pronoun? Your email contact?*
*This platform is about creating online safer spaces with, by and for feminist queer and LGBTI+ people therefore we ask: Are you familiar with intersectional feminism ? Do you see yourself as a queer or LGBTI+ ?*
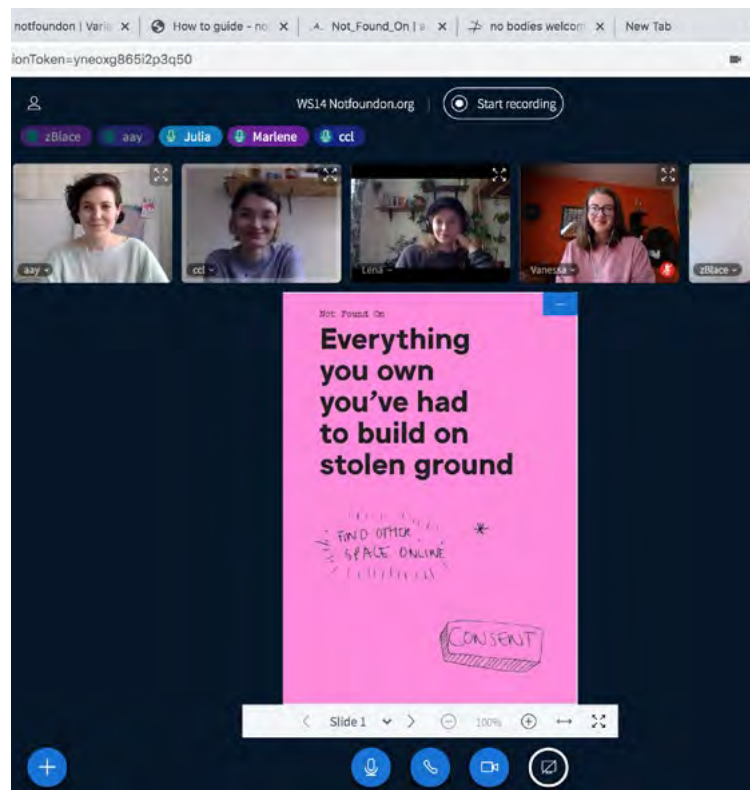


**Workshop Experience:**

**Last May I participated in a Not Found On Workshop, which was held as part of the AMRO Festival (based in Linz, Austria). I wanted to join as I had been playing with the thought of putting together some sort of smaller collection of non-cis-male artists in the field of my study, I immediately got curious when I read the workshop description.**

**I appreciate a lot that Not Found On is much more than "just" a collection of names, but that it is a well thought-through and still evolving and changing platform that everybody can add to, and that has the potential to not only (re)write history, but also connect projects, collectives, bodies, etc. - either through the wiki itself, but for example also through the workshops, which I experienced as a great playground to write and think collectively.**

**I stayed in touch with the initiators of the project and for the near future I would like to connect Not Found On with projects such as Re#Sister (Rotterdam) and the pink noise Girls Rock Camp (Vienna), who I would like to invite to give more workshops and add themselves to the wiki, since these projects are very much about the visibility of female*, queer and non-binary artists as well as creating (larger) networks where we can connect, create and share opportunities, support each other and work together.**

**In general I got really enthusiastic about the idea of using the wiki as a way to connect queerfeminist organizations, collectives and bodies around the world.**

**Marlene Fally, 12.09.2020**

# RE#SISTER

RE#SISTER kwam tot stand rondom de electronische muziekstudio van WORM in Rotterdam, op initiatief van Mariëtte Groot (organisator bij WORM). Zij stoorde zich aan het feit dat er maar weinig vrouwen, meisjes en non-binaire personen in die studio te vinden waren dus zij nodigde iedereen uit die ze kende in die doelgroep om samen muziek te maken, van elkaar te leren en elkaar te ondersteunen.

WORM heeft een studio vol vintage electronische muziekinstrumenten zoals een ARP2600 synthesizer, ARP Odyssey, Fender Rhodes, Korg MS 20, Optigan, Serge en Buchla modules, Moog Theremin en een aantal drum machines. Leden van de RE#SISTER community ontmoeten elkaar daar eens in de maand, om nieuwe projecten te bespreken, de instrumenten te leren kennen en samen te improviseren. Iedereen heeft weer andere kennis en ervaring, dus de leden initiëren zelf workshops om die met anderen delen. Daarmaast worden regelmatig RE#SISTERs uitgenodigd om op te treden op andere locaties of festivals. WORM heeft RE#SISTER vanaf het begin ondersteund, facilitair en publicitair, en heeft een aantal leden opdracht gegeven om een radio-hoorspel te maken dat op een landelijke radiozender werd uitgezonden.

RE#SISTER werd geboren uit onvrede over het gebrek aan gender-diversiteit in de electronische muziek-scene. De mechanismen die hieraan ten grondslag liggen zijn complex, maar komen voort uit stereotype gender-rollen, diepgewortelde tradities en glazen plafonds. Het open karakter van de groep en de grote variëteit aan talenten, ideeën en expertise, plus de onderlinge solidariteit maken het aantrekkelijk voor iedereen die interesse heeft in alles wat geluid maakt, ongeacht leeftijd of ervaring.

https://re-sister.nl
You can also check the archive and projects for all the events and projects we did so far.
https://www.facebook.com/resister.worm/

## Prospective quick list of netwok of Particpanst:

MaMa/mi2: Croatia in city of Zagreb net-culture focused with feminist queer collective inside https://www.mi2.hr/en/
   queerANarchive: queer collective in city of Split, Croatia http://queeranarchive.blogspot.com/
   qSPORT: Croatian queer sport community  http://hr.qsport.info/
   Pariter: feminist organization in city of Rijeka, Croatia https://www.pariter.hr/eng/
   Cutra: Romanian queer and feminist magazine http://cutra.ro/
   Mozaiq: Romanian LGBTQ+ community https://www.facebook.com/mozaiqromania/
   Fatsabbats: Brussels-based space that was forced to close down because of lack of funding https://www.facebook.com/fatsabbats
   Naast Monquie https://www.naastmonique.pink/
   Girls Heart Brussels https://girlsheart.brussels/
   Liz Allan https://lizallan.hotglue.me/Liz_Allan_about_/
   Blond Ghent
   Be Be Books
   Coven https://www.covenberlin.com/
   Queer Haus https://queer.haus/about
   Tender Center https://tendercenter.space/
   Black Queer Trans Resistance NL https://www.facebook.com/BQTRESISTANCENL/
   Pride of Colour
   Pink Noise https://pinknoise.or.at/  https://girlsrock.at
   Varia
   ReSister Rotterdam ?
   Resist Their Reignbow NL https://linktr.ee/resisttheir-reignbow
   PCCC* (queer comedy club from vienna)
 https://www.facebook.com/PCCC.Queer.Comedy.Club

# Examples of confirmed collectives:



XÉNO-

## Xeno- :    (Non-profit organization)

Xeno- is an itinerant artistic platform and a research labo-
ratory on gender and race issues with intersectional feminist
tools.  The platform dedicated to anyone who identifies herself
as a womxn, especially racialized, queer and non-binary art-
ists.

It was born out of the observation of the under-representation
of these artists in exhibition programming, an absence that
highlights the reality of gender and racial domination.
Therefore, Xeno- supports, promotes and gives visibility to
these emerging national and international artists, with a spe-
cial attention to intersectionality. The main modalities of ac-
tion are the production of cultural and artistic events: exhi-
bitions, conferences and workshops.

Xeno- favors artists who show commitment in their creative pro-
cesses, question the normative aspects of society, push their
limits by initiating dialogue and reflection.
Through creation and culture, the platform stimulates innova-
tive and open reflection, a space for critical reflection based
on difference and exchange.

Xeno- was created by the Tunisian artist Ichraf Nasri in Brus-
sels in 2019 and has been working  there since with Mēlanie
Peduzzi. The platform continues to work  thanks to the involve-
ment of several artists and activists.

ICHRAF NASRI, born in 1988, is a Tunisian artist settled in
Brussels since 2013. Holder of a master's degree in fine arts
from Acedemie des Beaux-arts  of Sousse in Tunisia, she com-
pleted this cursu with a master's degree in visual arts at
ENSAV la Cambre in Brussels. Then, she obtained a master's
degree in Pedagogy of arts in 2018.
 She is developing an artistic approach that is in line with
an anthropological approach. From a critical reflection,
she questions different aspects of the use of rituals in
North-African culture. She proposes a subjective interpreta-
tion of these myths from which is born a will to show social
realities often silenced.

 Ichraf was an independent curator, taught photography and
also worked as a journalist during the "Arab" uprisings of
2011 where she published articles and interviews on As-
trolabe TV. She has participated in exhibitions such as
"Artifices" in 2015 at the Botanique (Brussels, Belgium),
"Uncheated" at the international photography fair Unseen
in 2017 (Amsterdam, Netherlands) and "New Saints" at the
Wouters Waldburger gallery (Brussels, Belgium) in 2020.

In 2015, she co-founded the Brussels art collective "Gush",
which brings together five young photographers from differ-
ent countries. Activist within several cultural associations
in Belgium and Tunisia, Ligue de la Lutte de la Jeunesse,
Fēdēration Tunisienne des Cinē Club,  Habitant.e.s des Im-
ages and Fatsabbats etc. Decolonial feminist and commit-
ted artist, she joined FemmesProd in January 2019 to design
mini-capsules videos/ articles on womxn artists in Europe.
In October 2019 she founded Xeno-, an itinerant artistic
platform and a research laboratory on gender and race is-
sues.

MÉLANIE PEDUZZI (25/08/1989) is a Belgian artist, grad-
uated from ENSAV La Cambre and now works between writ-
ing, performance and photography.  She develops working
protocols that question the imposed norms and the pow-
er of representation in contemporary society through ac-
tions and images based mainly on her own body. Since
2013, she has exhibited her work and performed in Bel-
gium, France, Spain, Germany, Ireland and Burma. She has
also co-created an artistic association based in Brus-
sels that develops collaborative and engaged practic-
es: Les Habitant.e.s des Images (images habitants).

By TAMARA BEHEYDT, 23.09.2020

In de rubriek STROOMOPWAARTS verkent Tamara Beheydt de Belgische hedendaagse kunst. Haar oog valt op kunstenaars die, klimmend naar de top, tegen de stroom in durven gaan: met verrassende onderwerpen, met vernieuwende technieken of met pertinente vragen. Deze maand: Aay Liparoto in M HKA.

In de groepstentoonstelling 'Together.' in het M HKA is een werk van Aay Liparoto opgenomen. De multidisciplinaire kunstenaar werd in de Verenigde Staten geboren, groeide grotendeels op in het Verenigd Koninkrijk en woonde ook al in Berlijn. Ondertussen woont en werkt die in Brussel.

'Together.' is de eerste institutionele tentoonstelling met enkel LGBTQIA+ kunstenaars in België. Een belangrijk gegeven, want hoewel er veel andere initiatieven, festivals, workshops, etc. rond queer kunst zijn, wordt die in instellingen vaak achterwege gelaten.

....

Het ontbreken van bepaalde collectieve kennis is een belangrijk motief voor Liparoto. Wat wij te zien krijgen en leren is bepaald door slechts enkele mensen en instituten die de macht hebben kennis te bewaren en te verdelen. Het internet is een belangrijke sleutel is het deconstrueren van dergelijke mechanismen, maar toch is niet alle kennis even toegankelijk. Vaak wordt het subversieve, het 'andere' subtiel uit de collectie kennis 'verwijderd'. Rond dit idee creëerde de kunstenaar Not Found On, een online 'queer archive project'.

>>>> https://okv.be/nl/kortnieuws/stroomopwaarts-de-trots-die-nog-moet-komen?fbclid=IwAR1nZfaZ3vUv1Lc4jUH13_knORny5yawARRaVgtYHyGoHQflKgL-0Bon62cM

# NOT FOUND ON

*2019/2020*


*Background*
*Worksshops &*
*Wiki development*
*Installtion*
*Publication*
*Audiedence + overview*
*Articles and Press*

# intro

Not Found On has been an intensive roller coaster of co-learning on the intersection between digital culture and DIY queer spaces. Which has focused primary on meeting together IRL and discussing the technology we use, how we can build our own spaces online.

The original proposal evolved from one primary research Think Tank day with invited guested into a series of 15 meet up/ workshop days, over the past 12 months. Each workshop informing the next stage of development of the platform, publication, installation and critical thought on the project.  Always balancing the desire to share  with the desire for safer spaces.

This was created primarily with the support of Worm and Stimuleringsfonds. With additional framework and support of European Media Arts Residency and Creative Europe Fund at FACT Liverpool [2019], Workspace Brussels Residency [2019] and Transmediale, E2E [2020].

'We are here to give birth to identities over and over again.
Codes are binary, people are not'

— HOT BODIES-CHOIR Brussels,
Not Found On co-writing (2019)





everything
you own
you've had
to build on
stolen ground
but now
we build inwards. deeper
away from all
pick up the stones
and build
with us

*created so far with aprox 85 feminist queer bodies

# TEAM

2018 -2019

Project initiator: Aay Liparoto

Web Designer: Cristina Cochior (Varia)

System Admin: Jesscia Winter

Development & Facilitation: Laura Deschepper & Conway

Youth work: Carlos Marfil Rodriguez (FACT)

Server: Mur-at

Production NL: Frederic Van de Velde & Rae Parnell

Production UK: Priya Shrama (FACT)

# welcome all bodies

As an ongoing project, Not Found On has two aims:

*To co-create a space run by feminist queer bodies to share, record and connect art and social knowledge

*To question the platforms we participate in online, as well as the culture and politics of commercial and non-commercial spaces

THIS IS AN INVITATION TO BUILD

# [1] think tank day

not found on
initial partners: Worm Rotterdam,
Just For The Record, Publication Studio

9TH MARCH, 2019 | 8 HOURS | WORM ROTTERDAM
| 10 INVITED GUESTS | PAID FEE

Lorena Juan (ES / DE), Mert Sen (BE / TU),
Tyna Adebowale (NL / NG) Marnie Slater (NZ
/ BE), Liv Wynter (VK) , Raisa Kabir (VK),
Karol Radziszewski (PL) en Cristina Cochior
(Varia)

Introductions Pirate Bay Media Archive by Rae Parnell & Aay
Liparoto introduces Not Found On Project roots. Individual intros
of each participant. Initial thoughts on knowledge production
through art practice and queer networks. Presentation by Just
For The Record and break out discussion groups.

The discussion brought up a lot of questions primarily around the
need for privacy,  decolonising and queering of data structures,
what it is to create community tools and the need for continued .
These became the primary community concerns when address
the online space as the project evolved.

# [2 - 13] Workshops



16TH APRIL - JANUARY 30TH 2020


AVERAGE LENGTH: 3 HOURS


GROUPS OF: 6 - 12 PEOPLE


CITIES: ROTTERDAM, LIVERPOOL, BRUSSELS, BERLIN & ATHENS

HOSTED IN: DIY SPACES, QUEER OWNED BUSINESS GALLERIES, SQUAT, KITCHEN, ATELIER, INSTITUTIONS

FUEL: TEA, COFFEE, FRUIT, BISCUITS OR WINE & CRISP

A series of meet ups or workshops became the backbone of the development of the project. I worked with local facilitators as much as possible to bring in additional knowledge and experience. Such as Amit session on servers and trace-route and Conway hosted manifesto co-writing. Finding combinations of drag & tech.

We used drawing, co-writing IRL and in pads as well as working directly into the wiki.

# CALL TO COLLABORATE ON A FEMINIST QUEER PLATFORM

How can my visibility online be fluid and evolutive?

DAY 1  DAY 2  DAY 3

[ 2 ]
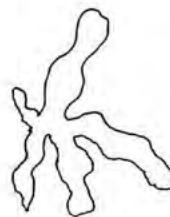
DAY 4  DAY 5

[ 2 ]  Queer co-writing:  Brussels @ RoSa Library (with Laura Desc)

[ 3 ] Queer co-writing:  Imagining queer space on & Off line Rotterdam @ Tender Centre

[ 4 ]   Not Found On: Liverpool queer landscape @ FACT

[ 5 ] Queer Aesthetics' DIY Poster making @ Fact

[ 6 ] Queer co-writing: Allyship within the community @ The Bagelry  ( hosted with performer and writer Conway McDermott)

[ 7 ] Queer Privacy? the online @Fact Lab  (Bring your laptop hosted with AMIT)

[ 8 ] Include your community @ Static Gallery (Bring your laptop)

[ 9 ] Queer Soap Box - Do you have something to share IRL? Share with me @ Open Eye Gallery

[ 10 ] Hot Bodies-Choir - Workspace Brussels, Singing the internet

[ 11 ] Include your community - @ ECT, Athens

[ 12 ] Wiki Building Meet up @ Workspace Brussels

[ 13 ] Cooking up Publication, Reading & review @ Workspace Brussels (hosted with Tessel)

*

[ 3 ]

[ 6 ]



[ 8 ]

[ 7 ]

manifesto always visible

there would change here to show progression

FOOTER in shape of...

... history/timeline of space/platform through the 'history' of it

maybe part could always cover 'what's being done about an 'issue'

[ 5 ]

[ 4 ]

[ 11 ]





Openness

@home with alikes

Sharing diversity

Safety

[ 10 ]
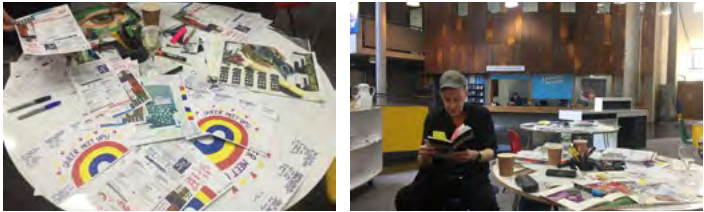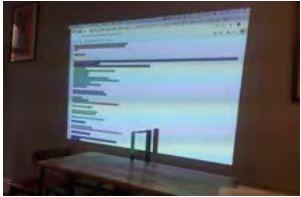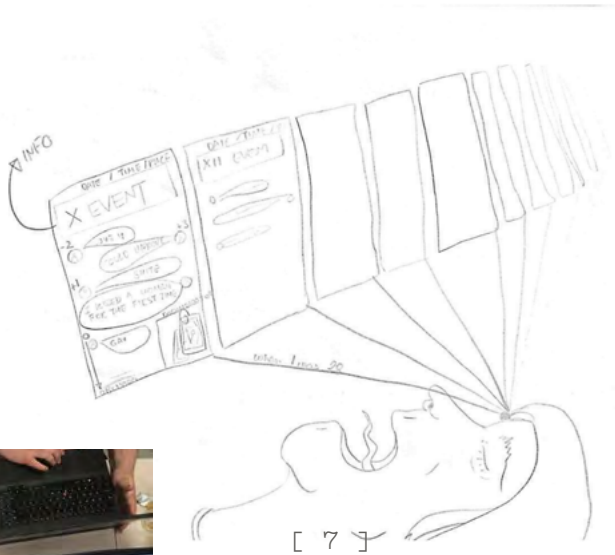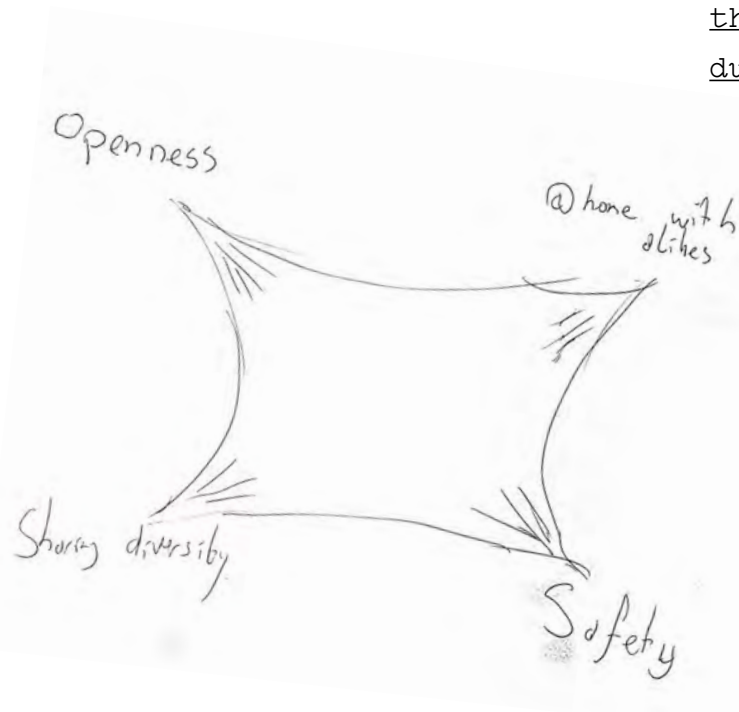




Here are a few desires and reflections
that came up through exercises
during the workshops:

* Content that exists outside of an
economy governed by the numbers of
likes and comments
* Moving from a digitised individu-
alism to a digitised collectivism
* Re-imagining the relation between
the archive and the present
* I want an invisible gate!
* Utilising poetry and poetics in-
herently queer and reflexive
* Interactive &amp; sharing / inter-
sectional / consensual / open-format
/ safe /
* co-learning environment  / inclu-
sive  exclusive / connecting
* Using the politics of location
* Genuinely being in a safer space
where there is tolerance (but within
reason, meaning less arguing!)
* The promise of IRL connections
* The tension between openness,
safety, sharing, diversity and being

\*

# QUEER SOAP BOX COME SHARE WITH ME
# @ OPEN EYE GALLERY
# 9TH JULY_

qUeer SOap bOX : sLOT 1:





qUeer SOap bOX : sLOT 4:


qUeer SOap bOX : sLOT 2

qUeer SOap bOX : sLOT 5:







qUeer SOap bOX : sLOT 1: 'Andrew a Strong Courageous Warrior' (2016, 16') with Q&A and discussion about current project FACT (Foundation for Art and Creative Technology)

qUeer SOap bOX : sLOT 2 : 'Transgender Experiences in School' (2019 ) by young maker Ben Saunders. The film consists of interviews with six trans and non-binary young people from across the North West area in England

qUeer SOap bOX : sLOT 3 : Ex-pain: Janet Price : Call out for Videographer for new project.

qUeer SOap bOX : sLOT 4: A sneak peek at 'The South Asian Digital Diaspora: Female and Queer Instagrammers' by Priya Sharma's. We are excited get a little taste of this ongoing research...

qUeer SOap bOX : sLOT 5: Sandi Huges : Presenting Rewind Fast Forward video archives of LGBTQI+ scence Liverpool 80's - now.

# NOT FOUND ON WIKI
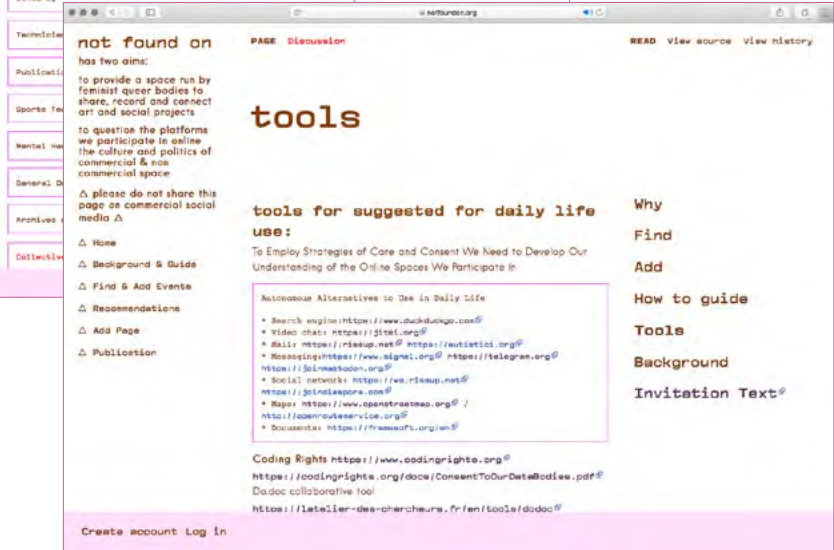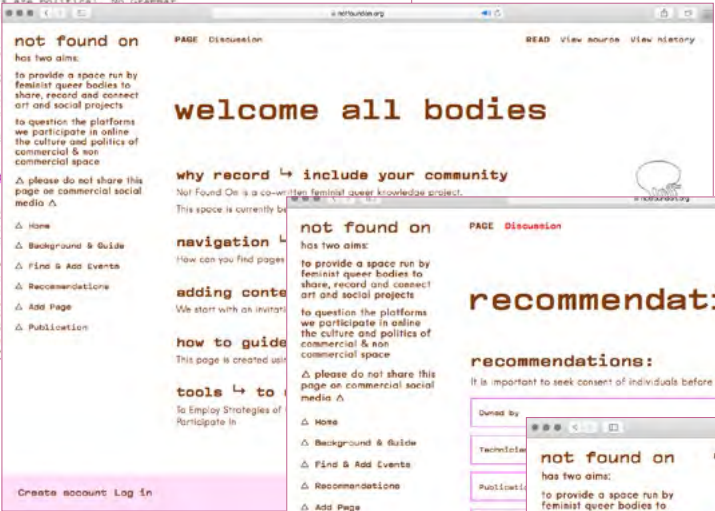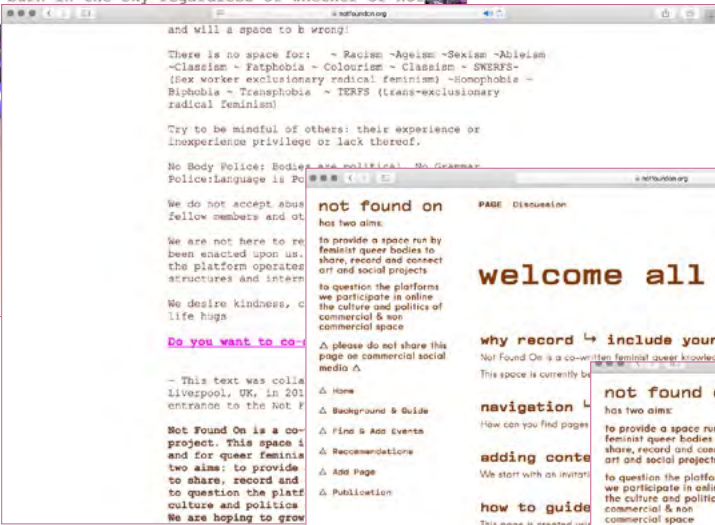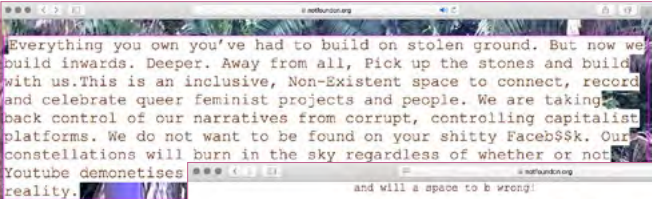


invisible gate

launch page

Recommended tools & tips

co-written entry text

jan 2020

# NOT FOUND ON WIKI

(Exerts from publication)

## Our Wiki & our desires

We are using a MediaWiki and a Semantic MediaWiki structure that allows for collective writing and editing. We took our time to decide which non-commercial server space would fit the politics of the project as well as providing the infrastructure to support our desires for growth. We decided on Mur-at, an art server based in Austria.

The installation of MediaWiki on the Mur-at server was done by Cristina in April 2019. The installation of Semantic MediaWiki extension was done by Jessica in May 2019. The first pages were uploaded in June 2019, with the first form created in August 2019.

## Who is creating this, and who has access?

All aspects of the project are created by feminist, queer, trans and non-binary people, all with varying levels of knowledge about technology. It has been a collective learning process. Slow with much trial, error, tears and joy. This project is created by and with feminist, queer, trans, non-binary people for feminist, queer, trans, non-binary people.

When on the site you can register for an account without providing an email address or legal name. Despite this, your IP address may leave a trace and you may be identified by your location or name on an internet contract. We encourage you to use tools to mask your IP addresses, the use of pseudonyms and the sharing of collective accounts.

## Finding Not Found On

Our aim is to not appear in search engines, and so we ask not to be crawled by spiders. We also ask not to be shared on social media, which requires care on the part of those involved. We hand out invitations person to person, growing slowly in the process.

When entering the site we operate a soft barrier using obfuscation tactics, fulfilling the desire for an invisible gate. When going through this gate, you are met with a co-written entry text that is featured at the start of this publication. If this text resonates with you, join us in co-creation. This text will evolve with time.

Then you arrive at the wiki, there are currently 4 types of pages:
Record: Describe and share your project, research, space. . .
Events: Share time specific activities
Directories: Suggestions, links and connections
Information: Guide pages that describe how to use Not Found On

Ways you can contribute to building the Not Found On community:

> *Start a new page
> *Add or edit an existing page
> *Add links between pages
> *Add references and suggestions
> *Add your event
> *Add to directories
> *Set up a meeting to record your community with others
> *Join IRL and online meetings to discuss our development
> *Become an administrator to help maintain the site
> *Add to the design and structure
> *Send us feedback and comments for development
> *Report toxic behaviour

Wor

# iterations 2019

# no bodies welcome
# all bodies welcome
### FACT Liverpool, Oct 2019

In looking for ways to transmit knowledge about online space through embodied queer practice and as a way to network Not Found On.

I began a collaboration with HOT BODIES – CHOIR in Brussels and through a series of workshops in September 2019 we looked for a way to combine the writing and singing practices of the choir with the co-writing of Not Found On. To find words and voice to together acknowledge our interdependence with digital technology as queer feminist bodies for information, work, sex, entrainment, communication, social life, healthcare and combinations of them all. In no bodies welcome | all bodies welcome we transmit a sticky mixture of reflections on cyberspace and offer unsolicited advice sent directly into your ear canals via an audio installation.
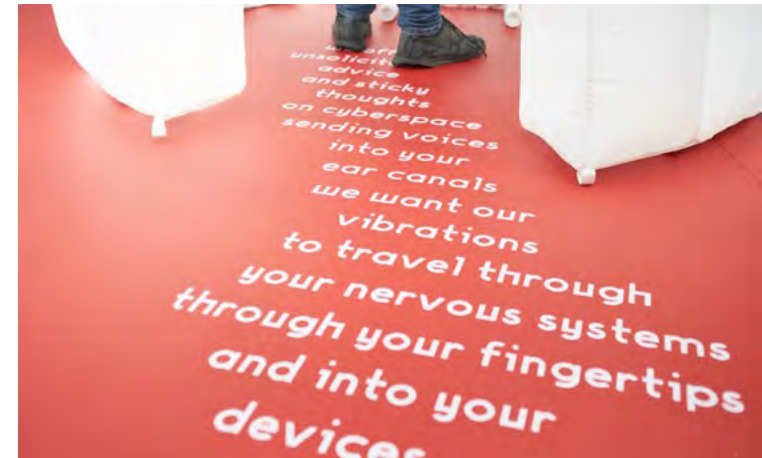
no bodies welcome | all bodies welcome is a speculative choir piece housed within a 'void pod', by Aay Liparoto, FACT's 2019 EMAP artist-in-residence. In their work, Liparoto acknowledges our interdependence with technology for information, work, sex, entertainment, communication, socialising, banking, healthcare and the crossovers in between. What does this web of interdependence, mean for queer feminist bodies which rely heavily on more DIY information exchange? Liparoto sees the need to question the politics and power of the spaces we participate in online and the behaviour of ourselves and others. As you step into the 'void pod', cocooned with light and sound you are invited to question too. The sound is created in collaboration with Hot Bodies – Choir, a feminist and queer choir based in Belgium.

Liparoto's artwork has been informed by their ongoing research Not Found On, part of which they carried out during their residency, where they held workshops across Liverpool with the aim to discuss the co-creation of an online knowledge bank with, by and for feminist queer bodies to record and exchange community knowledge.

Password: nobodieswelcome
View:   https://vimeo.com/367473247

everything you own... pick up the stones and build with us...

# no bodies welcome
# all bodies welcome

## E2E, Transmediale,

## 28th Jan – 1st March 2020

### Aay Liparoto with HOT BODIES-CHOIR

This was the first full public launch of the audio installation, publication `Everything you own you've had to build on stolen ground` and workshop presenting the Not Found On wiki.

The book was available to take away and 600 copies were given away in the first days. After this the audience could also email for a pdf copy of the publication, this gave an extra channel to connect people interested in the whole project and has yielded nice connections to collectives in Italy, Serbia and Belarus.

During the student forum day I hosted an artist talk next to the installation, the talk focused around current channels of commercial social media and the ability to create and control your own spaces.

# Everything you own you've had to build on stolen ground.
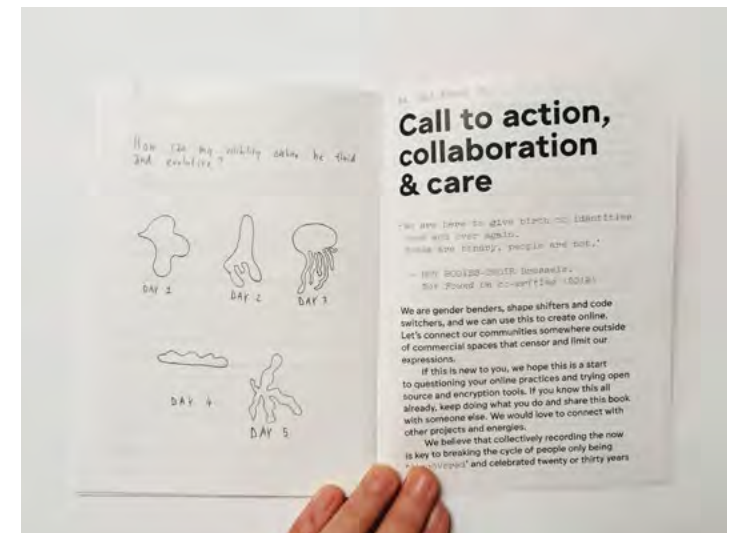
by Not Found On, 2020.
Published by
Publication Studio Rotterdam.

This pocket book was created as part of Not Found On — a collaborative and co-learning research focused on how feminist queer bodies share knowledge online. With texts touching on recording communities, online privacy, internet structures, open source tools, do-it-yourself (DIY) culture and co-writing. The intention is to spark interest and galvanise participation for those who prefer to hold something in their hands.

So far the project has been developed through a series of workshops held during 2019 in Brussels, Liverpool and Rotterdam, both via open call and through invitations. The content of this book is a snapshot of where we are at with these discussions and their supporting research. The Not Found On project consists of three components: in-real-life (IRL) meetings, a wiki platform and this book. This project is created with, by and for feminist queer bodies.

Welcome.

— Aay | November 2019





[ plaese consult the attached publication
or printed copy]

# Publication





Everything you own you've had to build on stolen ground by Not Found On, 2020.

# Everything you own you've had to build on stolen ground

Not Found On - feminist queer co-writing your community

Date: Thursday 30th Jan 2020, 5pm - 8pm
Location: Galerie im Turm,
Frankfurter Tor 1, 10243 Berlin
Bring: Laptop or tablet & any material to assist recording (zines, flyers, texts, images, links, documents)
Aim: To add to Not Found On network of knowledge and discuss our online practices
Provided Fuel: Coffee / tea / snacks
Workshop size: 6 / 9 places

Over the past year Not Found On has been co-creating a wiki platform to record/connect feminist queer intersectional knowledge, responding to tensions for the desire for privacy and the desire to share, the precarious nature of the spaces we occupy, the recognition of bars, kitchens, sports teams as sites of knowledge creation and the desire to seek alternatives to corporately owned social media.

We welcome participants from the LGBTQIA+ communities who have an intersectional feminist approach, to love and inclusiveness. The meet up is free, and mainly in english with writing in any language. This is part of no bodies welcome | all bodies welcome by Aay Liparoto with HOT BODIES – CHOIR at Transmediale exhibition E2E @ HWK and is hosted inside COVEN BERLIN's BURLUNGIS exhibition @ Galerie im Turm.

Activation page: https://2020.transmediale.de/
To Join Email us: hello@notfoundon.org

# AUGMENT & DISRUPT FESTIVAL.

NOT FOUND ON PRESENTATION
IMPAKT UTRECHT | 3 DAYS

MARCH 2019

Augment and Disrupt is a 3-day mini-festival that will explore various urgent topics surrounding the interactions between art, society and technology; from the contested territories of new digital platforms to the future of the interface. The programme of Augment and Disrupt is built around the annual conference of EMAP, the European Media Art Platform. EMAP is Europe's biggest network of media art organizations, with eleven members and various associate partners from countries all over Europe.

Not Found On _ Presentation Augment & Disrupt Festival





# EVERYTHING WE BUILD

Eternal NetworK, Transmediale Publication 2020
Interviewed by Lorena Juan
RELEASE  JAN 2020

https://networkcultures.org/blog/publication/the-eternal-network/

L: Over the last decades, through the democratization of digital technologies and the increasing digitalization of society, we have seen how social movements and political art have found a new form of expression, community and connection. Since its inception, the Internet has become a transformative space for artists, especially for those belonging to groups that have been traditionally excluded or confined to the private sphere. Queer and feminist activism has definitely found a tool in New Media. How do you see Not Found On and your practice in general within this genealogy?

A: As an artist I engage with deconstructing the power dynamics of everyday objects, I am a person with a body and phone and I rarely leave the house naked. Our daily life is saturated by new and old technologies, tools that transform us and that we co-exist with. Clothing and mobile phones are both technologies of bodily extension that we use to code and signal to various publics. However, in the latter, the scale of public is different. I am interested in actively using technologies to question how these materials produce behaviours and what capacity to shift, disrupt and demystify we have.
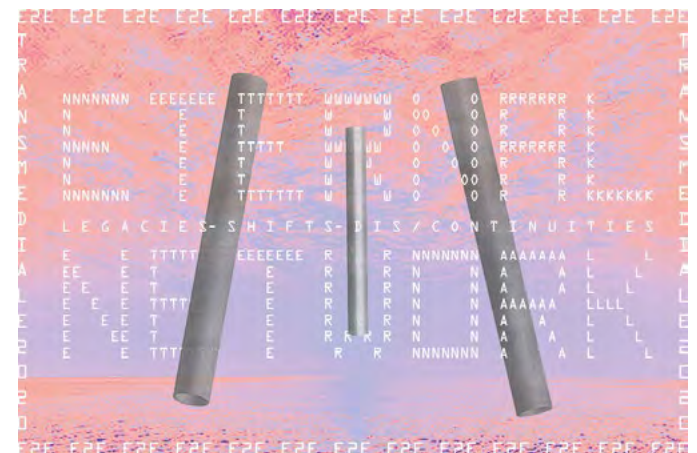
# <span style="color:red">OVERVIEW</span>

## A Highlights

- Talking about digital in cosy real life settings to mainly 'non tech people'
- A drag artist who has now taken up coding after being part of workshops
- Working closely with Cristina to implement needs and desires of workshop
- Including local publication of Gyros Trans youth group in Liverpool public moment
- Not Found On wiki - will act as an archive space for new Brussels queer space Naast Monique
- Leaning and sharing about open source tools
- How the project expanded and attracted interest though word of mouth

Meeting and Discussions with organisations:

Michelle Boon Wikimedia (NL), Queer Wikipedians (University of Michigan Library)  RoSa Libray, Tender Centre, Varia, Beyond Social,  Collective Condition - Constant Brussels, Eclectic Tech Carnival, Rooted Magazine, Engagement in the Arts, Queer Rotterdam, Coven Berlin, Relearn, Electric Tech Carnival, Tate Liverpool, Liverpool Queer Collective, BeBe Books, Eat me & Preach, Open Eye Gallery, Static Gallery, The Bagelry, Galerie im Turm.....

## Publicity, Distribution & Networking

Key ideas: person 2 person, email networks, avoiding mainstream social media as much as possible, public and focused event

Approaches: In real life workshops, Not Found On Platform, Publication, Audio installation based on the research

It  was a very social project with much one to one interaction and  grew most authentically by going to events, talking to DIY organisers, discussing the different demands of queer spaces in different cities. This shifted the focus on personal labour away from a focus on paid editorial publicity which would not have necessarily reached or fulfilled our community base. Most meaningful developments came out of this more slow nurturing approach.

After the first think tank day the project shifted its focus to a more 'hidden' space looking for softer and particular spaces to reach smaller but more focused groups. Such presenting at Augment and Disrupt conference Utecht, going to Electric Tech Carnival a roaming feminist tech meet up in Athens and presenting at Transmediale which offered access to many thinking about sustainability queer tech and networks.

# REACH

Not Found On Workshops
( 1- 13 workshops )
Attendance: Aprox 150 people
Facilitators: 10 people
Locations: 12 host locations & organisations

Queer Soap Box @ Open Eye Gallery
Presentation: 5 presentations
Attendance: 20 People

Not Found On — Publication
Total 900 printed + Digital version
Involved in design, edit, writing: 12
600 print distributed @ E2E | Transmediale 2020, Berlin
200 copies go to participants of the workshops & organisations
 ( Berlin, Liverpool & Brussels )
10 copies for Worm Archive + PDF
150 Reserved copies for up and coming workshops
Free to download via Not Found On wiki or available via email
Available through publication studio print on demand

EMARE network
Not Found On presentation @ Augment and Disrupt Festival,
Utrecht, March 2019
Promotion to 12 partner Media Arts organisations
Public presentation Halle 2021
Public project profile via website

Not Found On — Wiki
Contributors: Aprox 65
Main builders: 3
Registered user: 27
Pages: 83

FACT Liverpool
Solo installation in Learning space
Open for 14 days 10 - 10 pm, Free entrance public building (2019 )
Zine to give away ( 80 copies )
Video Summary of work online
Fact Website  & EMARE
Public project profile via website

E2E | Transmediale 2020
Installation with Publication Featured in exhibition:
Aprox attendance:  4200 visitors
Publication 600 print distributed for free
Publication digital 35 distributed via email request
Interview In E2E publication @ Institute of Networks Cultures( free
download )
Presentation to Student Forum ( 9 people )
Editing - Workshop @ Galerie im Turm ( 12 people )
Personal networking during 10 day in Berlin & Symposium
Public project profile via website
Subsequent Press

# UP & COMING
## WORKSHOPS & PRESENATIONS

Wiki LGBT Conference
Linz, 2021

Spin Co- learning Project
Brussels, 2020 - 2021

BEBE Books May 2021

Queer Summer - Worm Rotterdam
with Queer Rotterdam, June 2021

European Media Arts Exhibition
Halle, 2021

CONTACT

hello@notfoundon.org

# LINKS

Not Found 'On'
https://www.notfoundon.org

Insitute of Network Cultures
https://networkcultures.org/blog/publication/
the-eternal-network/

Workspace Brussels
https://www.workspacebrussels.be/en/projects/not-
found-on

FACT
https://www.fact.co.uk/artwork/not-found-on

https://www.fact.co.uk/artwork/no-bodies-welcome-all-
bodies-welcome

https://www.youtube.com/watch?v=DPULBuGVe6c&fea-
ture=emb_title

EMARE / EMAP
http://www.emare.eu
http://emare.eu/artist/aay-liparoto

Transmediale E2E
https://2020.transmediale.de/content/no-bodies-wel-
come-i-all-bodies-welcome

https://2020.transmediale.de/content/everything-you-
own-youve-had-to-build-on-stolen-ground

https://www.kulturausflandern.de/veranstaltungen/
aay-liparoto-hot-bodies-choir-1578405712/

**Cristina Cochior**
CCL Design Research
129B Zaagmolenstraat 3036HH
Rotterdam
BTW: NL412654702B01
KvK: 67689167
IBAN: NL25INGB0650995961

# DAY RATE

To::

**Not Found On**

| | |
|---|---|
| Date: | Sep 14, 2020 |
| **Balance Due:** | **€242.00** |

| Item | Quantity | Rate | Amount |
|---|---|---|---|
| **Day rate for Mediawiki development & maintenance work** | 1 | €200.00 | €200.00 |

| | |
|---|---|
| Subtotal: | €200.00 |
| Tax (21%): | €42.00 |
| Total: | €242.00 |

Notes:

Session done together with Julie Boschat Thorez.

Studio Aay
Productions Associees asbl
Rue Emile Ferron 70
        B-1060 BRUXELLES

**Drukkerij Tripiti VOF**
**Eendrachtsstraat 155a**
**3012XK  Rotterdam**
**Postbus 23072**
**3001KB  Rotterdam**
**010 41 20 723**
**office@tripiti.nl**
**www.tripiti.nl**
**KVK D 24.190943**
**BTW NL800316514B01**
**IBAN NL18 INGB0666016925**
**BIC INGBNL2A**

Rotterdam     : 17-1-2020
Factuurnummer : 37858
Debiteurnummer:    110968

Delivered to you:

22764 / VAT: BE.0896.755.397
600 Books Not Found On - For Transmediale 2020

600

| Prijs |  | € | 900,00 |
|---|---|---|---|
| BTW | 0 % | € | 0,00 |
| Totaal |  | € | 900,00 |

Betalingsconditie 30 dagen netto, onder vermelding van debiteur- en factuurnummer.

mur.at - Leitnergasse 7, A-8010 Graz

**Rechnung**

Not Found On

Rue de l Indépendance 66
1080 Bruxelles

Note: This cost will increase
with more use: approx 150
euros

| Rechnungs-Nr. | Buchungsreferenz | Ihr Auftrag | Fällig | Datum |
|---|---|---|---|---|
| AR-2020-036 | 552-2020-02-12 | | 26.02.2020 | 12.02.2020 |

Für nachstehend erbrachte Leistungen erlauben wir uns wie folgt in Rechnung zu stellen:

| Beschreibung | Anz. | Einh. | Preis | Rabatt | Betrag |
|---|---|---|---|---|---|
| membership fee (1 of 1) | 1 | | 80,00 | | 80,00 |
| | | | | Rechnungssumme | 80,00 |
| | | | | **offener Betrag in EUR** | **80,00** |

achtzig ***** 00/100

Please specify the invoice number with your payment.

Mit freundlichen Grüßen

Jogi Hofmüller
mur.at - Verein zur Förderung von Netzwerkkunst

Telefon:   +43-316-821 451 55
Telefax:   +43-316-821 451 26
e–Mail:   verein@mur.at
HTTP:   http://mur.at/

Bankverbindung
Bank:   Stmk. Bank und Sparkassen AG
Kontowortlaut:   mur.at - Verein zur Förderung von Netzwerkkunst
BIC:   STSPAT2GXXX
IBAN:   AT212081502100248802
UID:   ATU56704926
DVR:   1047647